DOCUMENT RESUME

ED 280 022 CS 210 307

AUTHOR Schaeffer, Matthew M., Comp.
TITLE The Horrific World of "Nineteen Eighty-Four": A Classified Bibliography of Orwell's Prophetic Novel.
PUB DATE 87
NOTE 76p.
PUB TYPE Reference Materials - Bibliographies (131)

EDRS PRICE MF01/PC04 Plus Postage.
DESCRIPTORS English Instruction; English Literature; Intellectual History; *Literary Genres; *Novels; *Prediction; *Social Theories
IDENTIFIERS *1984 (Title); *Orwell (George)

ABSTRACT

Drawn from articles, books, book chapters, and audio and visual materials, this bibliography contains nearly 900 items pertaining to George Orwell's novel "Nineteen Eighty-Four." The items are arranged in a topical format under the following headings: (1) biographical materials, (2) general comment and literary criticism, (3) science and technology, (4) utopia and dystopia, (5) human sciences, (6) language, (7) legal and political science, (8) education, (9) religion, (10) economics, (11) reviews, (12) arts and media, (13) miscellaneous materials, and (14) selected bibliographical materials. The bibliography concludes with an author index. (FL)

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THE HORRIFIC WORLD OF NINETEEN EIGHTY-FOUR:

A CLASSIFIED BIBLIOGRAPHY OF ORWELL'S PROPHETIC NOVEL

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1987

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INTRODUCTION

With the publication of his prophetic novel, Nineteen Eighty-Four (1949), George Orwell gained final and permanent fame as one of the most provocative and eminent writers of the anti-utopian literary genre. As Erich Fromm noted, the anti-utopian literary tradition is symbolic of the "mood of hopelessness, moral callousness", and the general "despair about the future of man" which, borne of the violent military upheavals and political excesses of the twentieth century, "has become manifest and taken hold of the consciousness of the people."

Although now outmoded in title, Orwell's prophetic vision of the "horrific world of 1984" retains enduring significance for our age. It is in recognition of his uncommon sagacity and acute perception of his place along the socio-political historical continuum that Warren Wagar characterized Orwell as the "political secretary of the Zeitgeist."

Calendar year 1984 will long be remembered as the culmination of a quarter century of literary criticism that had prevailed since the original publication of Orwell's brilliant work in 1949. The discussion of Nineteen Eighty-Four was suddenly in vogue, and it constituted the topic of discussion everywhere from the Smithsonian Institution's 8th International Symposium, to avid debate at the local coffee shop.

With the advent of 1985, the commentary surrounding Orwell's novel suddenly subsided, and today a peculiar silence has befallen the battleground whereupon contention raged out of control a few short years ago. The year 1984 has been consigned to history, the "landscape" herein consecrated and memorialized with monuments to the veterans of that war of words. The epitaphs constitute ghastly momentos of their frenetic pleas:

ELLIOT
"George Orwell: A Failed Prophet"

SEABURG
"1984: The Nightmare Is Ours"

KOPPLEMAN
"Orwell Was Wrong"

DALLIN
"Big Brother Is Watching You"

JOHNSON
"Moral Decline: The Writing Is on the Wall"

Our obsession with Orwelliana in 1984 was a healthy phenomenon, for the novel provided a point of reference from which to assess our epoch from a variety of perspectives. Nineteen Eighty-Four served as a stimulus which inspired humankind to examine its condition in relation to the Orwellian vision, thereby revitalizing philosophical inquiry into the realities of our age. It was in recognition of the novel's

uncommon character as a catalyst for analytic thought that Professor Christopher Lucas approached me in the spring of 1985 with a proposal to compile a bibliography of materials directly relevant to Orwell's Nineteen Eighty-Four. We both agreed that such a compilation would be of great use to scholars, teachers and the curious laymen alike, moreover, it would serve as a document for posterity's use. What we did not anticipate, however, was the volume of English language material with which we would be dealing.

This bibliography represents a classified compilation of nearly 900 items which focus on Orwell's Nineteen Eighty-Four. Included are articles, books, chapters and a unique list of miscellaneous audio and visual materials. Every effort has been made to present the material in a coherent topical format which will facilitate the researcher's location of materials relevant to his or her task. An author index has been included for added convenience. While mistakes of omission or commission may become apparent, I alone am fully responsible for this.

I convey special thanks to Professor Lucas and the University of Missouri-Columbia Department of Higher and Adult Education and Foundations whose guidance and financial support made this project possible.

This bibliography is largely a tribute to those who have pondered the vital questions implicit in Orwell's work. Should it serve any purpose incidental to this, it is my hope that it will inspire young minds to contemplate the nature of their existence in today's world. Above all, it is hoped that they might be encouraged to act upon the manifold dilemmas which pose a threat to the security of our world, and that they not be lulled into a false sense of security and rendered complacent in the wake of the great social, political and economic transitions which characterize life in our age.

Matthew M. Schaeffer
February 15, 1987

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